

CALL FOR PAPERS

the minnesota review, a journal of literary and cultural studies, invites submissions for a special issue on animals and animal studies:

THE FERAL ISSUE

Our goal is to reflect on the state of **animal studies now** and on directions for the **future**, as well as to expand the conversation about animals in the context of a journal devoted to **cultural politics**. Essays may address the contemporary moment or any time in history, and we welcome contributions from any discipline or critical perspective.

We hope that contributors will take advantage of the several **genres** *minnesota review* publishes:

- Revaluations**—short essays that ask readers to reconsider a person, movement or text, and its continuing relevance or lack thereof.
- Provocations**—short essays that take a position or attack received opinion.
- Review Essays**—essays that discuss a group of books signaling a trend or that review one book, indicating its position in a larger context.
- Interviews**—with scholars or activists who are important to the field of animal studies.
- Poetry and short fiction.**

the minnesota review is known for publishing **shorter, sharper** commentary than many other scholarly journals, so we encourage potential contributors to visit our website to get a sense of the style of writing in our journal and to see examples of each genre.

Email editors@theminnesotareview.org with queries or proposals by **April 1, 2009**.

Manuscripts should be submitted no later than **May 1, 2009**.

Please see our website at www.theminnesotareview.org for submission guidelines, and feel free to email any questions to editors@theminnesotareview.org.

the minnesota review

